

Dear RAGA family:

One of the most enjoyable aspects of Karnatic music is the display of keeping accurate time (talam) through which the performers stay together.

When this is done properly the audience sees the pleasure evident on the stage and in the sabha. The concert experience is enhanced if the audience can also keep up with the performers and this is possible with knowledge of the Tala principles.

RAGA has therefore organized a workshop as shown below. Using his most recent book (An Introduction to the Rhythmic Language of South Indian Music) David Nelson will discuss these principles in the workshop. This will be a hands-on workshop in which participants will learn some rudimentary solkattu patterns in a range of Karnatak talas.

If you wish to participate please RSVP no later than August 1.

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6/30

Solkattu Workshop*

Conducted for RAGA by David Nelson of Wesleyan University

August 17 @ 2 PM
World Music Hall
Wesleyan University
Middletown, CT

Free for RAGA members. Please keep a copy of David's book with you. David has agreed to sign the book. The book may be purchased from Broad Street Books for \$34.95 and will be available August 1 at the book store. The address is 45 Broad Street, Middletown, CT

* Please note the same workshop will be held at the Hartford Public Library the day before if you wish to attend there.

